

# Suzuki News



(l to r) Grace Avery, Nicholas Pearce and Emma Parker performing at the 15<sup>th</sup> World Suzuki Convention

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Assoc of Australia (SA) Inc.  
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TORRENS PARK SA 5062

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# Your Suzuki Council - Term 3, 2009

## 2009 Suzuki SA Council Teachers

Kylie Mahony  
 Anne ApThomas  
 Nicola Buckland  
 Emma Luker  
 Therese O'Brien  
 Vicky Yagi

## Parents

Rosa Bollella  
 Rob Buckland  
 Vic Flierl  
 Merina Hague  
 Ruth Hardman  
 Kerry Mahony

## 2009 Membership Fees

\$73 new members to 31/12/09  
 \$73 renewals to 31/12/09  
 \$115 teachers to 31/12/09  
 \$84 teacher trainee to 31/12/09

## Editor Suzuki Newsletter

Lyn Hill  
 PO Box 378, Mitcham S/Centre  
 Torrens Park SA 5062  
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 Email lyn@fomax.net  
 www.suzukimusicca.org.au

## Copy Deadline

Term 1, 2010 - Jan 10  
 Term 2, 2010 - April 4  
 Term 3, 2010 - July 26  
 Term 4, 2009 - Sept 24

## Members' Advertising

- non-commercial notices
- free for Suzuki members
  - non-members \$15 each
  - contact Editor to place your advertisement

## Printing

Adelaide Copy Centre

# Notices

## Welcome to New Members

Ms Marnie Beltrame Mr Michael Boyt  
 Ms Rachel Coates Mr Rahul Mukherjee  
 Ms Daisy Veitch

## CHANGE OF TEACHER DETAILS

Violin Teacher  
 Sian O'Callaghan  
 Flagstaff Hill  
 8270 2615

# Congratulations

During the recent Suzuki World Conference held in Melbourne in April, 2009, all the South Australian students were showcased at a Twilight Concert in the wonderful Geoffrey McComas Theatre.

The Suzuki teachers who put together the South Australian entry did an excellent job including students from all instruments and skill levels. Pictured on

the front cover is a senior trio, Nicholas Pearce on piano (teacher Monica Christian), Emma Parker on cello (teacher Therese O'Brien) and Grace Avery on violin (teacher Jenny McDonald) playing Sonatina in F Major by Beethoven.

The final piece performed was 'Singing All Together' and found every SA attending child on stage participating.

# Accredited Teachers

## CELLO

Clarence Gardens Therese O'Brien 8297 4378  
 Sturt Jenny McDonald 8358 3694

## FLUTE

Norwood Nicola Buckland 8362 8911

## HARP

Hawthorn Anne ApThomas 8272 3504

## PIANO

Hawthorn Anne ApThomas 8272 3504  
 Novar Gardens Teacher Trainer / Dip. of Suzuki Talent Educ. 8294 3560  
 Norwood Monica Christian Dip. of Suzuki Talent Educ. 8431 4833  
 Tusmore Emma den Hollander Dip. of Suzuki Talent Educ. 8431 8468  
 Newton Lynne Reynolds Advanced 8337 3153  
 Marden Hazel Matters Primary 0421 903 768  
 One Tree Hill Stefanie Reynolds Primary 8280 7138  
 Alison Sims Primary

## VIOLIN

West Lakes/Glandore Teacher Trainer / Advanced 8341 6577  
 Inman Valley Dip. of Suzuki Talent Educ. 8554 5262  
 Hazelwood Park Primary 8379 3827  
 Sturt Amanda Just Certificate IV 8358 3694  
 Kensington Fiona Robertson Primary 8331 0902  
 Newton Michelle Sykes Primary 0413 583 429  
 Victor Harbor Linda Sideris Certificate III 8552 5520  
 Glandore Nadia Buck Trainee 0412 605 442  
 Klemzig Emma Luker Trainee 8261 3356  
 Flagstaff Hill Sian O'Callaghan Trainee 8270 2615  
 Mile End Jasmin Whittaker Trainee 0411 400 608  
 Eden Hills Vicky Yagi Trainee 8370 2312

## EARLY LEARNING EDUC.

Inman Valley Rebekah Osborne 8554 5262

# Sponsors

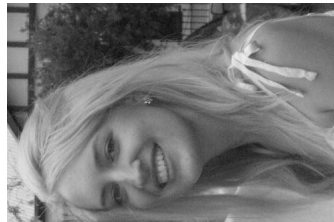


Suzuki SA gratefully acknowledges the ongoing support of Winston Music  
 Please support them when making your music purchase

# Diary Dates for 2009

<b>Flute</b>	<b>Group Lessons</b>	Unitarian Church, 99 Osmond Tce, Norwood Junior group 4:00-4:45, Inter group 4:45-5:30 pm Check your Flute Newsletter
<b>Cello</b>	<b>Group Lessons</b>	Book 1 Tuesdays 4-5 pm Immanuel Primary School Music Room
<b>Strings</b>	<b>Workshops</b>	Adelaide High School - 3:00-5:00 pm " " " "
<b>Piano</b>	<b>All-Comers'</b>	Term 3 - Sun. Sept 13 Main Hall - Adelaide High School Term 4 - Sun. Nov 8 Music Suite - Adelaide High School
<b>Graduation 2</b>	Tapes due - Sept 25 Concert - Sun. Oct 25	Concordia College
<b>Showcase</b>	Term 3 - Sun. Aug 23	Elder Hall - 2:00 pm (see pages 8 and 9 for details)
<b>Family BBQ</b>	Term 4 - Sun. Nov 29	Botanic Park - 12:30 pm

## Teacher Profile



**Name:** Nadia Buck

**Age:** 25

**Instrument:** Violin

**Likes:** friends, music, violin-playing in ensembles and teaching, animals, fashion, travel

**Dislikes:** spiders, writing long assignments for university

**Favourite Suzuki piece:** I have too many! I love Allegro, Vivaldi A minor Concerto, Bach Violin Concerto for two violins, Mozart and Mendelssohn violin concertos and many more!

**Favourite food:** Chocolate and yoghurt from the Yoghurt Shop (if you haven't tasted it, you must, it is the best yoghurt in the world!)

**Favourite Suzuki memory:** Playing in graduation concerts at the Sydney Opera House. I grew up in a country town in New South Wales, and it was so exciting for me to travel to Sydney and play with other children in the Opera House! Another highlight was attending the recent Suzuki World Conference in Melbourne which was made possible by kind sponsorship from the Suzuki SA Association. It was very inspiring and I have gained much knowledge and enthusiasm for teaching Suzuki violin.

### Student 1

Surname \_\_\_\_\_ Given Names \_\_\_\_\_

Date of Birth \_\_\_\_\_ Instrument \_\_\_\_\_ Teacher \_\_\_\_\_

Instrument \_\_\_\_\_ Teacher \_\_\_\_\_

### Student 2

Surname \_\_\_\_\_ Given Names \_\_\_\_\_

Date of Birth \_\_\_\_\_ Instrument \_\_\_\_\_ Teacher \_\_\_\_\_

Instrument \_\_\_\_\_ Teacher \_\_\_\_\_

### Student 3

Surname \_\_\_\_\_ Given Names \_\_\_\_\_

Date of Birth \_\_\_\_\_ Instrument \_\_\_\_\_ Teacher \_\_\_\_\_

Instrument \_\_\_\_\_ Teacher \_\_\_\_\_

### Student 4

Surname \_\_\_\_\_ Given Names \_\_\_\_\_

Date of Birth \_\_\_\_\_ Instrument \_\_\_\_\_ Teacher \_\_\_\_\_

Instrument \_\_\_\_\_ Teacher \_\_\_\_\_

I do not give permission for my child/rens photo to be used for Suzuki publicity purposes

SmartMusic online go to [www.smartmusic.com](http://www.smartmusic.com)

# An Invitation to SA Suzuki members

SUZUKI TALENT EDUCATION ASSOCIATION OF AUST (NSW) Inc



Yasuki Nakamura

**Patron: Richard Tognetti**

PO Box 814, ST IVES NSW 2075

Ph: (02) 94888260

Fax: (02) 94888601

Email: admin@suzukimusic.com.au

STEA(NSW) is dedicating the 31<sup>st</sup> Graduation Concert to be held at the Opera House on the 8<sup>th</sup> November 2009 to Yasuki Nakamura who has been teaching in Australia for 30 years.

He has become an icon for the Suzuki movement throughout Australian and inter-nationally.

An invitation is extended to all teachers and students from South Australia to attend this concert to help celebrate this remarkable man.

The Graduation Program will include:

- Violin:
  - Graduation Levels 1-4
  - Levels 5-6 play Bach Double (joined by higher levels)
  - Level 7 - Bach A minor 1<sup>st</sup> mvt
  - Level 8, 9, 10 & 11 - Veracini Sonata 2<sup>nd</sup> mvt
  - Level 12 - Mendelssohn
- Cello:
  - Level 1-2, 3 and 4 and Swan
- Viola:
  - Level 2 - Minuet in G
- Organ:
  - Level 1
- Piano:
  - Solos
- Hallelujah Chorus sung by parents and students with orchestra and organ accompaniment
- Twinkles in A major for violin, viola, cello, guitar & flute

Students on any of the ensemble instruments would be most welcome to participate.

Please email the NSW office if you are interested.



Parents/Guardians become Associate Members of the Association, may hold office, vote in elections and attend Association activities. Please complete both sides of this form

Suzuki Music SA  
PO Box 378  
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www.suzukimusic.org.au  
phone / fax 8277 2766

## MEMBERSHIP APPLICATION

Parent/Guardian Surname \_\_\_\_\_ Given Names \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_ Home phone \_\_\_\_\_ Mobile phone \_\_\_\_\_

Email \_\_\_\_\_ Signature \_\_\_\_\_ Suzuki Member ID \_\_\_\_\_

Card number \_\_\_\_\_ / \_\_\_\_\_ Expiry date \_\_\_\_\_

Name \_\_\_\_\_ Signature \_\_\_\_\_

Suzuki family membership – 1/1/09 to 31/12/09 \$73.00  
 Edmund Sprunger's book "Helping Parents Practice" \$32.50  
 Sheila Warby's book "With Love in my Heart and a Twinkle in my Ear" \$32.50  
 Cheque payable to STEAA(SA) Inc.  Master Card  Visa  Money Order

**Total** \_\_\_\_\_

# From the President

they were struggling to learn to read and master the basics of their instrument at the same time. Furthermore, because each piece is designed to present only a small step forwards in technique, and also a lot of consolidation of what is already learnt, the student feels encouraged and confident about their ability to learn new pieces. The constant repetition of earlier pieces lets the students experience the joy of complete mastery and burgeoning ability. Revision is so important to the Suzuki student – it isn't about going over those "boring old pieces" again and again! This is entirely an adult perception of revision that young children do not naturally feel. A young child would far rather play a piece that comes effortlessly and that they can play *really well* than struggle with something new and difficult. All human beings are wired this way - even adults! When we say we "enjoy" doing something, most of the time what we are really saying is "I am good at this! This comes easily to me! This makes me feel good about myself and my ability!"

To me one of the most outstanding motivation-builders in the Suzuki Method, and also one of the least appreciated, is the sense of community that is built into the system at many different levels. At the most intimate and effective level, by including the child's family in their learning, the child immediately feels less isolated and alone. The student has a built-in "cheer squad" right there to encourage them to persist when things get difficult; to keep the vision of the child as a musician alive even when the child thinks they want to quit; and to enjoy the child's small and large successes as a musician.

The next level of community is provided by the teacher's own studio. My own students see each other once a week for group lessons. Both children and parents form friendships with each other at these group lessons. What child would not feel encouraged to continue to play when they have friends that enjoy music also? They also experience

(Continued on page 7)

Term three is shaping up to be a busy, exciting time of year as we prepare for our annual Showcase Concert. Built into the program will be a chance for every student to participate in this special event, regardless of age or ability. What a wonderful opportunity for our young students to perform in such a prestigious venue as Elder Hall! Make sure you let your teacher know that you would like your child to participate, and check for more details about rehearsals and the performance in this edition of the newsletter.



Kylie Mahony

I have been thinking lately how much I admire Dr. Suzuki's understanding of the human psyche, especially that of children. His method presents an incredibly effective system of pieces and exercises that tie together to progress the student step-by-step towards mastery. But beyond this, he understood that students need to feel *motivated* to want to learn – the *desire* to learn and progress is just as important as the learning itself.

Motivation is built right into the Suzuki system in a way that is unique amongst methods of music training. Beginners listen not just to the piece they are currently studying, but to the entire book of music that they will eventually master, opening their ears and their eyes to what is possible. Parents too are encouraged to think that their young child will soon be capable of such wonderful ability!

Because the student learns at first in an entirely natural way – by listening and copying, repeating and memorizing as they go, there is a great deal of motivation for the beginner in experiencing a feeling of ease and oneness with music that is simply not possible if

## Student 1

Surname.....Given Names.....Age when tape made.....  
 Instrument.....Level.....Teacher.....Teacher to sign.....  
 Graduation concert piece.....Composer .....

## Student 2

Surname.....Given Names.....Age when tape made.....  
 Instrument.....Level.....Teacher.....Teacher to sign.....  
 Graduation concert piece.....Composer .....

## Student 3

Surname.....Given Names.....Age when tape made.....  
 Instrument.....Level.....Teacher.....Teacher to sign.....  
 Graduation concert piece.....Composer .....

## Student 4

Surname.....Given Names.....Age when tape made.....  
 Instrument.....Level.....Teacher.....Teacher to sign.....  
 Graduation concert piece.....Composer .....

## Let's Celebrate

by Monica Christian

In my Suzuki piano studio, various traditions have developed over my many years of teaching. Some of my favourites (and most memorable for students) are **celebrations** which take place for milestones reached, both small and large.

- Small celebrations are encouraged for successful practising. Diligent repetition of challenging sections, using an abacus or chart to count repetitions, could be celebrated with the student choosing the menu for lunch or dinner. As these take place at home, I am sure that parents dream up celebrations that I would never think of!
- Mastering all of the Variations, and playing them in a recital for mum, dad or another significant adult in the student's life is a wonderful achievement. A celebration might involve an afternoon tea for the student and audience, or perhaps a trip to the shops to go out for 'coffee'.
- There are often things that the student needs (or wants!) – perhaps a new item of clothing – which can be purchased as a celebration after a task well done.
- Piano students often take some time to learn their first piece to play with both hands. In our studio, we view the first performance of 'Cuckoo', when played with hands together, as a miracle of coordination. A cake shared at group lesson, following the concert performance, is a lovely way to honour the achievement of the student.
- Depending upon the age at which lessons began, it can take several years for the student to be able to play all of Su-



Tara, Ella and Mackenzie's 'Cuckoo' celebration

zuki Piano Volume 1. We know that there are no 'rules' about how long this should take. It simply depends upon each individual. Perhaps if a student begins lessons at age three, half or more of his or her life may have been spent achieving this amazing goal. My most favourite celebrations are **Book 1 parties!** Prior to the party, I encourage the family to make a video of the student playing the whole book. Then the student and I select about 10 pieces to be played in a concert at their party. The student lists friends from school, relatives and other adults who are important to them, plus friends from music, invitations are sent, and the party takes place. Others contribute to the concert programme, and there are musical games and food to share. Parties I have attended over the years have been extremely varied, but all have been a wonderful honouring of the student, and also their families who have made the whole success story possible.

6. Our Suzuki graduation concerts are celebrations in themselves. Our studio tradition is to continue the celebration when all of our graduating students and their guests go out to a restaurant for afternoon tea. One year the weather was perfect for a picnic in the park instead.

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Suzuki Music SA  
PO Box 378  
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phone / fax 8277 2766

2009 Graduation Concerts  
October 25

Applications will only be accepted from financial members of the Suzuki Association  
Tapes must accompany this form and be clearly labelled as per details given below



## GRADUATION APPLICATION

Tapes due by  
September 25

Instrument  
Flute, Violin, Viola, Cello, Piano

Student Surname \_\_\_\_\_ Given Names \_\_\_\_\_  
Parent/Guardian Surname \_\_\_\_\_ Suzuki Member ID \_\_\_\_\_  
Address \_\_\_\_\_  
Postcode \_\_\_\_\_ Home phone \_\_\_\_\_ Mobile \_\_\_\_\_ Instrument \_\_\_\_\_  
Signature \_\_\_\_\_  
Name \_\_\_\_\_ Signature \_\_\_\_\_  
Card number \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Expiry date \_\_\_\_\_  
 Cheque payable to STEAA(SA) Inc.  Money Order  Master Card  Visa \$.....  
No student pays more than \$50 (per instrument / No family pays more than \$70 (per instrument)  
**FEES - Please circle graduation level : Level 1 or 2 - \$30 / Level 3 or 4 - \$35 / Level 5 and above - \$40**

## For Sale

1/10 size violin. John Wu violin, bow, case. All in perfect condition. \$420.  
Phone Phil. 0401 149 490

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\$50. Phone Phil. 0401 149 490



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couraged, and joined in celebrations like these.

Our students work hard to achieve all of their goals, be they small, medium or large goals. Celebrations are both encouraging and well deserved.

I hope that these ideas might be useful for others to use.

7. No doubt our studio is not unique in having an annual concert/party. The unscheduled music that sometimes follows, as the students 'jam' together, is fun!

As a teacher, I enjoy the additional benefit of these occasions for my families to get together and grow as a community. The children are already friends because of the time they have shared at group lessons, or by having adjacent lessons. Parents usually don't have the chance to chat at lessons, so the celebration events enable this to happen.

I am sure that Dr Suzuki would have en-



Nina's Book 1 party

## From the President (cont.)

(Continued from page 5)

the fun and joy of playing with others. Each child can get to know the students both older and younger and these interactions provide their own motivation. They can look up to the older students, study them as they play, and copy them, striving to imitate their level of mastery. They hear performed the pieces they will learn to play in the future and think "I can't wait to be able to play that!" Furthermore, that child in his or her turn takes on the role of providing motivation to the newer students, taking pride in showing the way for the younger children.

Finally, the Suzuki Method is organised at a state, a national and an international level. Everyone who takes lessons with a Suzuki teacher becomes part of a world "family" of Suzuki parents, teachers and students. There is nothing more motivating than being part of something that includes many other people who are all striving towards similar goals.

Dr. Suzuki really understood that children who want to play and who are self-motivated

about practice are more open to the joys of becoming a musician and more persistent when they run into the inevitable difficulties. Parents who are able to catch the vision of hope and encouragement that Dr. Suzuki presented – that *all* children are inherently musical and *all* will learn to play wonderfully, given the correct environment and sufficient motivation – are more likely to help their children through the difficult times rather than allowing them to quit. The Suzuki community is there to support all students, parents and teachers. How different an experience learning music is for these lucky young musicians compared to the "traditional" way of going alone to a lesson once a week and practising alone with no built-in structure of help or support.

We must all appreciate how cleverly Dr. Suzuki built motivation into every level of his system and use it to help us all make progress, stay motivated and encourage each other in the wonderful and worthwhile goal of turning our children into accomplished musicians.

## Kids Korner



## Lottery

The Australian Central Community Lottery draw was held on centre stage at Westfield Shopping Centre, Marion on Saturday, 25<sup>th</sup> July, 2009.

The event included a family fun morning with clowns and entertainment starting at 10:00 am with the draw being held at 11:15 am.

The Suzuki SA Council would again like to extend its sincere thanks to students, parents and teachers who helped sell raffle books.

Sponsored by Australian Central

## Showcase Concert

This term we are looking forward to another successful Showcase Concert on August 23<sup>rd</sup>. The Suzuki Council has tried to design this year's concert to be as family-friendly as possible. To help streamline the concert and rehearsals as much as possible it is important to take careful note of the following information relating to the concert and rehearsals.

**Rehearsal Venue:** Adelaide High School, West Terrace for all rehearsals.

### Sunday, 2<sup>nd</sup> August 2009

- 2:30 – 3:00 Rehearsal of McClean's "Czardas" for senior string students
- 3:00 – 4:00 Individual instrument rehearsals and piano rehearsals for soloists
- 4:00 – 5:00 Opening and finale rehearsal (involves all performers)

#### IMPORTANT NOTE TO PARENTS:

- At this rehearsal (2<sup>nd</sup> August), parents will be asked to confirm the name(s) of their children who will be performing in the Showcase Concert, for inclusion in the programme.
- Teachers will be asked to supply a list of their students but it is important that all parents check that their child is on this list as well as check spelling etc. to avoid disappointment.
- Please stop by the desk at the entrance to the Adelaide High School Hall. We will also be looking for volunteers to assist with ticket/program sales, ushers, and assisting with stage movement.

### Sunday, 16<sup>th</sup> August 2009

- 3:00 – 4:00 Rehearsal of opening and finale items – *all* Showcase performers required
- 4:00 – 5:00 Complete walk-through of the rest of the concert

- This will be a complete run through with the aim of avoiding a lengthy rehearsal on the day of the concert. The rehearsal will be run in concert order, with the following exception – the items involving the youngest students (the opening group items and the finale) will be rehearsed one after the other at the start of the rehearsal. Then the older students will remain behind to run through the rest of the concert. Unless your child falls into one of the following categories, you and your child will be free to leave after 4 pm:

**VIOLIN STUDENTS:** Anyone NOT playing Czardas, Rameau Gavotte or Perpetuo Mobile

**CELLO STUDENTS:** Anyone NOT playing Czardas or Scherzo

**FLUTE STUDENTS:** Anyone NOT playing Minuet 5 or Scherzino

**PIANO STUDENTS:** Only need to stay if a soloist

**SOLOISTS:** All need to stay

## Showcase Concert

Between 4-5 pm, the remaining parts of the concert will be rehearsed, in order. Soloists may choose to perform their piece or simply rehearse their entrance and exit. This rehearsal will be focused on smooth entrance/exits and on ensuring that stage movement is well organised. Parents and teachers who have volunteered to assist with stage movement will need to attend from 3-5 pm.

**Concert Venue:** Elder Hall at the University of Adelaide, North Terrace

### Sunday, 23<sup>rd</sup> August 2009

- 12:45 – 1:00 Sound check for the special singing group. This is only for the small group of piano students who are singing the verses to 'music of the day' – NOT those who are joining in with the chorus only.
- 1:00 – 1:20 Soloists opportunity to walkthrough on the stage
- 1:20 – 1:45 Everyone who is playing in the opening item to tune up and assume positions on stage. They will remain onstage, ready to start the opening item. Time is strictly limited so parents are asked to usher their children quickly onto the stage with no delay.

**Seating arrangements** – Young students who are *only* performing in the opening and finale items will be sitting with their parents this year during the concert. While the students are being organised onstage, parents of these children may sit in the auditorium and reserve seats for their children. It is preferable that parents of these children find seats in the main auditorium (not upstairs in the balcony) as these children will need quick access to the stage for the finale.

Older students who are involved in more than just the opening and finale items will be assigned seating at the side of the hall, as in past years.

**Instrument cases** – Parents are responsible for their children's instruments and cases, with the exception of cello cases which will be kept on the side of the stage between items.

#### **Dress** –

- Performers, other than soloists, will be required to wear Suzuki uniform — black pants or skirts for girls, a white blouse or shirt (no t-shirts or tank tops), black shoes and a touch of red anywhere on the outfit.
- Soloists are required to dress up to perform their solo. Being selected as a soloist is a wonderful privilege and formal attire adds to the occasion and formality of the event.
- Soloists who will also be participating in group items will need their Suzuki uniform to change into before participating in group items. There will be change rooms reserved for this purpose at Elder Hall.
- If your children are performing **only** in the Twinkle finale, we would love them to dress up like soloists so they can stand out from the crowd.

